

# A

## Croy Lessons 18-20 Participles

Aorist (Act/Mid/Dep) Participles  
Aorist Passive Participles  
Perfect Participles



## PARTICIPLES

(REDUP)+STEM+TENSE+THEME+PTCP CODE+ENDING

PARTICIPLE CODES		CASE ENDINGS
ντ	- masc and neut active (and AOR pass)	3rd
τ	- masc and neut PF active	3rd
σ	- fem active (and AOR pass)	1st
	PRES and PF mid/pass/dep;	2nd for
μεν	FUT mid / dep and pass;	masc & nt
	AOR mid and dep	1st for fem

## Translating Participles A Rough Translation

	Active/Dep	Middle	Passive
PRESENT	believing	believing onself	being believed
FUTURE	being about to believe / going to believe	being about to / going to believe onself	being about to / going to be believed
AORIST / PERFECT	having believed	having believed onself	having been believed

NOTE: Gender, Number, Case does NOT matter in rough translation

## PARTICIPLES

Analyze (TVM-GNC) and translate

λυσαντι      λυσασα      λυσαμενοι  
ελθοντος      ιδων  
γινομενη      γενομενη

## AORIST PARTICIPLES

Analyze (TVM-GNC) and translate

παραλαβοντα      πινων      πιων  
ειποντες      πιουσα  
ασπασαμενος      προσευξαμενος  
ελθοντος      πεσοντα  
γινομενη      γενομενη  
ευαγγελισαμενοι

## Aorist Active Participles

	Singular		
Nom/Voc	λυ	λυ	λυ
Gen	λυ	λυ	λυ
Dat	λυ	λυ	λυ
Acc	λυ	λυ	λυ
	Plural		
Nom/Voc	λυ	λυ	λυ
Gen	λυ	λυ	λυ
Dat	λυ	λυ	λυ
Acc	λυ	λυ	λυ

### Aorist Active Participles

	Singular		
Nom/Voc	λυ σα	λυ σα	λυ σα
Gen	λυ σα	λυ σα	λυ σα
Dat	λυ σα	λυ σα	λυ σα
Acc	λυ σα	λυ σα	λυ σα
	Plural		
Nom/Voc	λυ σα	λυ σα	λυ σα
Gen	λυ σα	λυ σα	λυ σα
Dat	λυ σα	λυ σα	λυ σα
Acc	λυ σα	λυ σα	λυ σα

### Aorist Active Participles

	Singular		
Nom/Voc	λυ σα ντ	λυ σα σ	λυ σα ντ
Gen	λυ σα ντ	λυ σα σ	λυ σα ντ
Dat	λυ σα ντ	λυ σα σ	λυ σα ντ
Acc	λυ σα ντ	λυ σα σ	λυ σα ντ
	Plural		
Nom/Voc	λυ σα ντ	λυ σα σ	λυ σα ντ
Gen	λυ σα ντ	λυ σα σ	λυ σα ντ
Dat	λυ σα ντ	λυ σα σ	λυ σα ντ
Acc	λυ σα ντ	λυ σα σ	λυ σα ντ

### Aorist Active Participles

	Singular		
Nom/Voc	λυ σα ντς ←	λυ σα σα	λυ σα ντ ←
Gen	λυ σα ντος	λυ σα σης	λυ σα ντος
Dat	λυ σα ντι	λυ σα ση	λυ σα ντι
Acc	λυ σα ντα	λυ σα σαν	λυ σα ντ ←
	Plural		
Nom/Voc	λυ σα ντες	λυ σα σαι	λυ σα ντα
Gen	λυ σα ντων	λυ σα σων	λυ σα ντων
Dat	→ λυ σα ντσι(ν)	λυ σα σαις	λυ σα ντσι(ν) ←
Acc	λυ σα ντας	λυ σα σας	λυ σα ντα

### Aorist Active Participles

	Singular		
Nom/Voc	λυσας ←	λυσασα	λυσαν ←
Gen	λυσαντος	λυσασης	λυσαντος
Dat	λυσαντι	λυσαση	λυσαντι
Acc	λυσαντα	λυσασαν	λυσαν ←
	Plural		
Nom/Voc	λυσαντες	λυσασαι	λυσαντα
Gen	λυσαντων	λυσασων	λυσαντων
Dat	→ λυσασι(ν)	λυσασαις	λυσασι(ν) ←
Acc	λυσαντας	λυσασας	λυσαντα

### Present MID/PASS/DEP Participles

	Singular		
Nom/Voc	λυομενος	λυομενη	λυομενον
Gen	λυομενου	λυομενης	λυομενου
Dat	λυομενω	λυομενη	λυομενω
Acc	λυομενον	λυομενην	λυομενον
	Plural		
Nom/Voc	λυομενοι	λυομεναι	λυομενα
Gen	λυομενων	λυομενων	λυομενων
Dat	λυομενοις	λυομεναις	λυομενοις
Acc	λυομενους	λυομενας	λυομενα

### Aorist MID/DEP Participles

	Singular		
Nom/Voc	λυσαμενος	λυσαμενη	λυσαμενον
Gen	λυσαμενου	λυσαμενης	λυσαμενου
Dat	λυσαμενω	λυσαμενη	λυσαμενω
Acc	λυσαμενον	λυσαμενην	λυσαμενον
	Plural		
Nom/Voc	λυσαμενοι	λυσαμεναι	λυσαμενα
Gen	λυσαμενων	λυσαμενων	λυσαμενων
Dat	λυσαμενοις	λυσαμεναις	λυσαμενοις
Acc	λυσαμενους	λυσαμενας	λυσαμενα

# A

## Present M/P/D > 1<sup>st</sup> Aorist M/D

The only difference is that:  
o theme vowel > σα code



## Present Active Participles

	Singular		
Nom/Voc	λυων	λυσαι	λυον
Gen	λυοντος	λυουσης	λυοντος
Dat	λυοντι	λυουση	λυοντι
Acc	λυοντα	λυσαν	λυον
	Plural		
Nom/Voc	λυοντες	λυσαι	λυοντα
Gen	λυοντων	λυσων	λυοντων
Dat	λυσι(ν)	λυσαις	λυσι(ν)
Acc	λυοντας	λυσας	λυοντα

## 2<sup>nd</sup> Aorist Active Participles

	Singular		
Nom/Voc	ιδων	ιδουσαι	ιδον
Gen	ιδοντος	ιδουσης	ιδοντος
Dat	ιδοντι	ιδουση	ιδοντι
Acc	ιδοντα	ιδουσαν	ιδον
	Plural		
Nom/Voc	ιδοντες	ιδουσαι	ιδοντα
Gen	ιδοντων	ιδουσων	ιδοντων
Dat	ιδουσι(ν)	ιδουσαις	ιδουσι(ν)
Acc	ιδοντας	ιδουσας	ιδοντα

## PARTICIPLES

(REDUP)+STEM+TENSE+THEME+PTCP CODE+ENDING

### PARTICIPLE CODES

ντ - **masc and neut active** (and AOR pass)

τ - **masc and neut PF active**

σ - **fem active** (and AOR pass)

| **PRES and PF mid/pass/dep;**

μεν | **FUT mid / dep and pass;**

| **AOR mid and dep**

### CASE ENDINGS

3rd

3rd

1st

| 2nd for

| **masc & nt**

| **1st for fem**

NOTE:

The **Present Act** and **2nd Aorist Act** Participles look exactly the same! The only difference is whether the Present stem (1<sup>st</sup> Principal Part) or Aorist Stem (3<sup>rd</sup> Principal Part) is used.

## Present MID/PASS/DEP Participles

	Singular		
Nom/Voc	λυομενος	λυομενη	λυομενον
Gen	λυομενου	λυομενης	λυομενου
Dat	λυομενω	λυομενη	λυομενω
Acc	λυομενον	λυομενην	λυομενον
	Plural		
Nom/Voc	λυομενοι	λυομεναι	λυομενα
Gen	λυομενων	λυομενων	λυομενων
Dat	λυομενοις	λυομεναις	λυομενοις
Acc	λυομενους	λυομενας	λυομενα

## 2<sup>nd</sup> Aorist MID/DEP Participles

	Singular		
Nom/Voc	γενομενος	γενομενη	γενομενον
Gen	γενομενου	γενομενης	γενομενου
Dat	γενομενω	γενομενη	γενομενω
Acc	γενομενον	γενομενην	γενομενον
	Plural		
Nom/Voc	γενομενοι	γενομεναι	γενομενα
Gen	γενομενων	γενομενων	γενομενων
Dat	γενομενοις	γενομεναις	γενομενοις
Acc	γενομενους	γενομενας	γενομενα

## PARTICIPLES

(REDUP)+STEM+TENSE+THEME+PTCP CODE+ENDING

### PARTICIPLE CODES

PARTICIPLE CODES	CASE ENDINGS
ντ - <b>masc and neut active</b> (and AOR pass)	<b>3rd</b>
τ - <b>masc and neut PF active</b>	<b>3rd</b>
σ - <b>fem active</b> (and AOR pass)	<b>1st</b>
<b>PRES and PF mid/pass/dep;</b>	<b>2nd for</b>
μεν   <b>FUT mid / dep and pass;</b>	<b>masc &amp; nt</b>
<b>AOR mid and dep</b>	<b>1st for fem</b>

NOTE:

The **Present Act/Mid/Dep** and **2nd Aorist Act/Mid/Dep** Participles look exactly the same! The only difference is whether the Present stem (1<sup>st</sup> Principal Part) or Aorist Stem (3<sup>rd</sup> Principal Part) is used.

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(REDUP)+STEM+TENSE+THEME+PTCP CODE+ENDING

### PARTICIPLE CODES

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<b>PRES and PF mid/pass/dep;</b>	<b>2nd for</b>
μεν   <b>FUT mid / dep and pass;</b>	<b>masc &amp; nt</b>
<b>AOR mid and dep</b>	<b>1st for fem</b>

## ANALYZE

λυθέντος	M/N S G Aor Pass having been loosened
λυθείσας	F P D Aor Pass having been loosened
λελυκότες	M P N Perf Act having loosened
λελυκυῖαν	F S A Perf Act having loosened
λελυμένος	M S N Perf Mid/Pass having been loosened
λελυμένας	F P A Perf Mid/Pass having been loosened

## AORIST PASSIVE PTCP

STEM	TENSE	(Theme)	PTCP CODE	GNC ENDING
λυ	θε	-	ντ	3 <sup>rd</sup>
	θει		σ	1 <sup>st</sup>
	θε		ντ	3 <sup>rd</sup>

## AORIST PASSIVE PTCP

M	F	N
λυθείς	λυθείσα	λυθέν
λυθέντος	λυθείσης	λυθέντος
λυθέντι	λυθείσῃ	λυθέντι
...		
λυθειῶσι(ν)		λυθειῶσι(ν)

## PARTICIPLES

STEM + TENSE + THEME + PTCP CODE + ENDING

### PARTICIPLE CODES

PARTICIPLE CODES	CASE ENDINGS
ντ - <b>masc and neut active</b> (and AOR pass)	<b>3rd</b>
τ - <b>masc and neut PF active</b>	<b>3rd</b>
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μεν - <b>PRES and PF mid/pass/dep;</b>	<b>2nd for</b>
<b>FUT mid / dep and pass;</b>	<b>masc &amp; nt</b>
<b>AOR mid and dep</b>	<b>1st for fem</b>

## PERFECT ACTIVE PTCP

REDUP	STEM	TENSE	(Theme)	PTCP CODE	GNC ENDING
λε	λυ	κ	ο υι ο	τ - τ	3 <sup>rd</sup> 1 <sup>st</sup> 3 <sup>rd</sup>

## PERFECT ACTIVE PTCP

M	F	N
λευκως	λελυκια	λελυκος
λελυκοτος	λελυκιας	λελυκοτος
λελυκοτι	λελυκια	λελυκοτι
...		
λελυκόσι(ν)		λελυκόσι(ν)

## PARTICIPLES

(REDUP)+STEM+TENSE+THEME+PTCP CODE+ENDING

PARTICIPLE CODES	CASE ENDINGS
ντ - masc and neut active (and AOR pass)	3 <sup>rd</sup>
τ - masc and neut PF active	3 <sup>rd</sup>
σ - fem active (and AOR pass)	1 <sup>st</sup>
μειν   PRES and PF mid/pass/dep;	2 <sup>nd</sup> for
FUT mid / dep and pass;	masc & nt
AOR mid and dep	1 <sup>st</sup> for fem

## PERFECT MID/PASS PTCP

REDUP	STEM	TENSE	(Theme)	PTCP CODE	GNC ENDING
λε	λυ	-	-	μεν	2 <sup>nd</sup> 1 <sup>st</sup> 2 <sup>nd</sup>

## PERFECT MID/PASS PTCP

λελυμενος λελυμενη λελυμενον  
λελυμενου λελυμενης λελυμενου

...

## Lesson 19 - Vocabulary

- ασπάζομαι, I greet, salute
- καθίζω, I sit; seat (trans.) (cathedral)
- μήτηρ, μητρός, ἡ, mother (maternal)
- παραγίνομαι, I come, arrive
- παραλαμβάνω, I receive, take along
- πατήρ, πατρός, ὁ, father (paternal)
- πούς, ποδός, ὁ, foot (podiatry)
- σάββατον, τό, Sabbath
- συναγωγή, ἡ, synagogue, gathering
- χεῖρ, χειρός, ἡ, hand (chiropractic)

## Lesson 20 - Vocabulary

ἀγιάζω, I sanctify, consecrate (hagiography)  
γνωρίζω, I make known, reveal  
εὐαγγέλιον, τό, good news, Gospel (evangel)  
θύρα, ἡ, door  
κτίζω, I create  
τυφλός, -ή, -όν, blind, blind person  
φυλακή, ἡ, prison, watch, guard (prophylactic)  
χαρίζομαι, I graciously give, forgive  
χάρις, χάριτος, ἡ, grace, favor (charisma) Note:  
accusative singular form usually = χάριν

## Quiz on Friday

- Participle Analysis:
  - 4 Participles: GNC-TV; rough translation
  - Can use participle sheet!
  - Can use your declension patterns sheet!